

Charlene Jaeger

From: Raul Sanchez [raulmsanchez@wsu.edu]
Sent: Friday, April 29, 2005 5:41 PM
To: cjaeger@wsu.edu; Mike Tate; Felicia Gaskins; toniu@wsu.edu; savage@wsu.edu
Cc: 'Sherry Gordon'; Judy Krueger
Subject: Chris Lee matter

Greetings, all:

Nothing has occurred in the last 24 hours to change the opinion I expressed in my email to Charlene, below.

Today, I met with Chris Lee and telegraphed where I might be going with this. He is very obstinate and egotistical. Now that I have an opinion about what transpired, which happens not to agree with his, I now see how single-minded he is. He is not really interested in discussing a different viewpoint if it does not agree with his assertions about what transpired at his play. He wants the university to pay. He wants the protestors to pay.

Lee keeps talking about abundant threats against him and his cast. I no longer am willing to give him the benefit of the doubt because I have been unable to document such threats. Furthermore, what he calls threats may simply include heated words generated by his play around issues of race, which are always volatile. This also may explain the complaints against Brenda Maldonado. Such complaints have been filed with CHR now, as well as the Police Department.

Charlene and I would like to invite you to discuss this situation. Between 10:30 a.m. and 1pm on Tuesday would work for us. Can everyone else make it?

Regards.

Raul

-----Original Message-----

From: Raul Sanchez [mailto:raulmsanchez@wsu.edu]
Sent: Thursday, April 28, 2005 4:36 PM
To: 'cjaeger@wsu.edu'
Cc: Judy Krueger; 'Tate, Michael'; 'Gaskins, Felicia Evelyn'; 'toniu@wsu.edu'; 'Sherry Gordon'
Subject: RE: Article

Charlene:

Judy and I have a couple more interviews lined up. We already have met with the one African-American actress in Lee's play and Officer West, with whom you had recommended we speak. Also, Chris Lee provided us with a tape of the show, which we are still reviewing carefully, trying to discern audience comments.

Unless we see or hear something truly different to what we already have heard, I am ready to shut down our inquiry. Our working hypothesis is that Chris Lee provoked and incited the audience to his play from the very opening of the play. In various ways, he also invited and engaged in interaction with the audience throughout the play. In effect, he converted his performance into an open forum, where, what occurred was understandable and should have been expected under the circumstances.

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In light of the foregoing analysis, we do not believe that any university employee or student violated Lee's or anyone else's rights. At this time, we have not uncovered evidence that suggests that any employees violated university policy. Nevertheless, four complaints against Brenda Maldonado are pending with the police, alleging that she menaced the complainants with a threat of physical violence. We will look into that matter further.

Many varied lessons already are emerging from this situation. I would like to fill you in further, as soon as possible. Tomorrow would be good after 1:30 p.m.

Regards.

Raul

-----Original Message-----

From: Charlene Jaeger [mailto:cjaeger@wsu.edu]

Sent: Thursday, April 28, 2005 10:38 AM

To: Krueger, Margaret Judith; Raul Sanchez (E-mail)

Subject: Article

FYI-Today's Evergreen has article/letters to the editor that you will likely want to read.

Charlene