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Information for Student Teachers

Young Adult Literature

G. Lynn Nelson
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 Director, Greater Phoenix
 Area Writing Project
 (GPAWP)

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**Check Out
 Dr. Nelson's
 Favorite
 Links!**

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Interests: English education; writing; teaching writing; writing as therapy, right-left brain research; Native Americans; Greater Phoenix Area Writing Project.

Dr. Nelson began teaching at ASU in 1973. He describes his teaching and writing style in this way: "In her book *The Peaceable Classroom*, Mary Rose O'Reilly poses the question, 'Can we teach English in such a way that people stop killing each other?' My primary interest in my life and my teaching is in answering that question with a demonstrable 'Yes.' My classes seek to help people discover within themselves the intertwined power of literacy and peace. I have created two classes toward that end: "Writing and Being" and "Native Images." My book *Writing and Being: Taking Back Our Lives Through the Power of Language*, as well as all my other writing is in search of what Linda Hogan refers to as 'a language of that different yield . . . a yield that returns us to our own sacredness, to a self-love and respect that will carry out to others.'"

Professor Lynn Nelson and the [Native Images](#) group were featured presenters at the [National Writing Project Rural Sites National Convention](#) in Tucson, Arizona, February 28-March 2, 2003.

Dr. Nelson teaches the following courses:

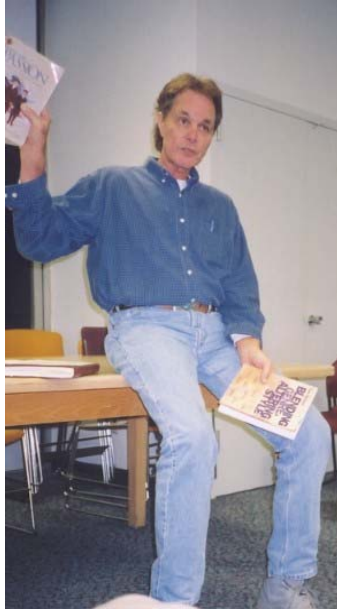
ENG 101, 102 (For Native Americans only)

Discovering, organizing and developing ideas in relation to the writer's purpose, subject, and audience. Dr. Nelson's 101 and 102 are restricted to Native Americans only.

Photo below: Alleen Nilsen

ENG 494 Native Images

This class is about taking back our language as "an instrument of creation. "It is a writing class, writing for creation and community. It involves both inreach and outreach. Native Images is an Arizona State University campus organization for Indian students. The group evolved out of the special section of First Year Composition taught by G. Lynn Nelson, but it is open to all American Indian students at ASU. Members are drawn together by the Native prophecy that "When the Earth is sick and dying, all over the world people will rise up as warriors of the rainbow to save the planet." This group represents a part of our "rising up" as warriors of peace, hope, and commitment.

**ENG 494 Writing and Being**

This course is designed to help the student explore the relationship between language/writing and the human psyche; to develop personal (journal) writing as a tool for self- understanding, growth, and learning; to experience personal writing as an integral step in the process of producing meaningful and effective public writing.

ENG 594 Greater Phoenix Area Writing Project (GPAWP)

This program is firmly committed to the belief that teachers are the key to educational change. **GPAWP**, like Projects across the country, works toward improving the teaching of writing through intensive Summer Institutes and school year in-service programs. The Greater Phoenix Area Writing Project was founded in the English

Department at ASU in 1978. GPAWP is part of the National Writing Project a growing network of university-school programs. Approximately 20-25 teachers enroll every summer so they can return to their districts to help deliver and coordinate in-service for the other teachers in their schools. There is an enrollment now over 500 effective teachers of writing who have entered the program.

THE YOUNG ADULT WRITING PROJECT (YAWP)

YAWP was founded in 1995. It is a branch of the Greater Phoenix Area Writing Project (GPAWP) and is for young writers grades 8 through 12 on recommendation by parents or teachers.

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